



RONEY FM> K3 MEDIA


AIW ADVENTURES IN WINSTOPIA MMXX11 THE WINSTOPIA(N) PROPHEESIES

IN THE WINSTOPIA PROPHEESIES RONEY FM(K3 MEDIA) PRESENTSNA LOVINGLY ABSTRACTED THREE 12 MINUTE PRICK AND MIX AUDIO VISUAL EXPLORATIONS OF WINSFORD'S CULTURE, HISTORY AND PARTICULARY CHESHIRE PROPHET ROBERT NIXON'S PROPHEESIES. THE UNIQUE AV WORKS BLEND THE PAST , PRESENT AND FUTURE GARNISHED WITH HIS PERSONAL CHESHIRE HERITAGE AND ATTITUDE. THE AUDIO VERSION OF THE WINSTOPIA PROPHEESIES IS AVAILABLE ON LIMITED EDITION AUDIO CASSETTE.

GET YOUR FIX ON ROBERT NIXON, ADVENTURES IN WINSTOPIA! OTHERWISE, YOU JUST WON'T KNOW...

Bio

RONEY FM (AKA RONEY FRASER-MUNROE) IS THE QUINTESSENTIAL INTERDISCIPLINARY ARTIST AND CREATIVE PRODUCER. THIS UNIQUE ACTIVIST AND ENFANT TERRIBLE OF CONTEMPORARY KUNST HAS BEEN PURVEYING HIS INDEPENDENT CEREBRAL DIY DADA PUNK ETHIC FOR OVER 30 YEARS. FUSING LITERATURE, VISUAL ART, GRAPHICS, PHOTOGRAPHY, VIDEO, PERFORMANCE, AUDIO AND DIGITAL ART HE CONTINUES TO FIGHT THE HAND THAT BLEEDS HIM..





MARTIN LEWSLEY > WHAT LIES BENEATH

DEMOS FROM THE STARS.

Bio

MARTIN LEWSLEY IS A GRAPHIC DESIGNER, ILLUSTRATOR, ARTIST, ALLEGED MUSICIAN, OCCASIONAL FILM MAKER, PRODUCER AND DREAMER WHO GREW UP ON THE OUTSKIRTS OF THE CITY OF HULL. HE WENT TO ART COLLEGE IN YORK AND HAS LIVED IN LEEDS, LONDON, A FOREST IN GERMANY AND NOW RESIDES NEAR HULL ONCE AGAIN.

HIS WORK COMPRISES A MULTITUDE OF FACETS OF THE VISUAL AND AUDIO DOMAIN, INVOLVING PAINT, PIXEL, MUSIC & VIDEO AS WELL AS THE WRITTEN WORD, HE MAKES HIS OWN PIGMENT.

“IT’S HARD TO SUM UP WHAT I DO, A LOT OF THE TIME I SPEND MY LIFE IN THE BACKGROUND WHICH CAN SEEM A BIT STRANGE CONSIDERING I HAVE OCCUPIED THE STAGE AS A PERFORMER. I LIKE TO INVESTIGATE AND ALLOW THESE INVESTIGATIONS TO CONCLUDE WITH AN INTERESTING AND ENGAGING RESULT”.

HE TAKES HIS LIGHT AND VISION FROM ENJOYING OBSERVING AND LISTENING TO NATURE AND TURNED THE SMALL FAMILY GARDEN IN A

WILDLIFE SANCTUARY FOR THE SMALLER THINGS IN LIFE AND IS ACTIVELY ENCOURAGING OTHERS TO DO THE SAME.

TRACK LISTING

1. “STEADY JAM” – GOD GLOBUS (LIVE AT SOLEN, STOCKHOLM)
2. “THIS IS THE SEA” – ARTEMLOS (FROM THE LP THE GRANITE TOWERS OF ANCIENT MAGMA)
3. “WALK MY DOG” – GOD GLOBUS (LIVE AT SOLEN, STOCKHOLM)
4. “DAZ CAPITALTZ” – ALICE VEK
5. “MUNDUS” – THE KEY OF GREEN
6. “TRANZKRIPTION” – ALICE VEK
7. “THE PERFECT SURFACE” – THE KEY OF GREEN
8. “ELIZABETH ATE MY CARPET” – ALICE VEK
9. “I LOVE THE FACE I WON’T BE LOVING” – GOD GLOBUS (LIVE AT SOLEN, STOCKHOLM)
10. “THE IDENTITY OF ZEN” – THE KEY OF GREEN
11. “UNKNOWN” – BY UNKNOWN
12. “UNKNOWN” – BY UNKNOWN
13. “SPACE Z” – GROOP
14. “THEME TUNE” – THE RANDOM PASSING PEOPLE



MIKE SHARPS > WHAT LIES ABOVE

Bio

STARTED PLAYING GUITAR IN BANDS IN MY TEENS BACK IN THE MID 70'S, BADLY THEN, A BIT BETTER NOW. I HAVE ALWAYS HAD A FASCINATION FOR ELECTRONICS, COMPUTERS AND TECHNOLOGY WHICH I WAS LUCKY ENOUGH TO MAKE A CAREER OUT OF. I'VE ALWAYS HAD A PASSION FOR MUSIC AND PLAYED IN BLUES/ROCK BANDS IN GIGS PUBS AND CLUBS ALL OVER THE NORTH WEST DURING THE 70'S TILL LATE 90'S WHEN OTHER THINGS TOOK OVER.. I EVEN DID A SPELL IN AN ELECTRO MUSIC DUO IN THE LATE 80'S BUT THEN REVERTED BACK TO MY FAVOURED BLUES GENRE.

IT WAS REALLY MY DESIRE, OR SHOULD I SAY MY NEED TO MAKE A GUITAR AMP, THAT DROVE MY OBSESSION WITH ELECTRONICS AND BACK IN THOSE DAYS, I WAS BUILDING AMPLIFIERS IN SHOEBOXES, AND EVEN BUILT AN ELECTRONIC DRUM MACHINE DRIVEN FROM A HOME COMPUTER RUNNING SOME CODE I PUT TOGETHER IN BASIC. THAT WAS A GOOD FEW YEARS BEFORE PC'S.

I LOVE THE BLEND OF OLD AND NEW THE ANALOGUE AND DIGITAL WORKING TOGETHER. I GUESS THE OLD TECHNOLOGIES JUST HAVE A FEEL ABOUT THEM, SOMETHING DEFINITELY GETS LOST IN THE LUST FOR CONVENIENCE, SPEED, EFFICIENCY. I HAVE AN OLD 1964 VOX AC30 AMPLIFIER WHICH JUST SOUNDS INCREDIBLE, I PAID 35 QUID FOR IT IN 1975 AND I WOULD NEVER PART WITH IT. I THINK QUALITY OF SOME OLDER GEAR CAN'T REALLY BE MATCHED, FILM PHOTOGRAPHY AND REEL TO REEL TAPE ARE STILL A THING, AT LEAST TO ME. I BOUGHT A KORG WAVESTATION SYNTH IN THE 80'S, STILL SOUNDS AMAZING, STILL WORKS. IT'S GOT LIMITATIONS, BUT WORKING WITH LIMITATIONS IS WHAT MAKES YOU CREATIVE.

MY LATEST PROJECT IS RESTORING AN OLD FERROGRAPH REEL TO REEL VALVE TAPE RECORDER, THAT'S BEEN A REAL LABOUR OF GNASHED TEETH AND BURNED FINGERS, NO SHOCKS YET THOUGH.

WHEN THEY 'REBUILT' WINSFORD IN THE 60'S IT WAS SOME SORT OF BRAVE NEW WORLD BUT IN THE HASTE TO BUILD NEW, THE OLD WAS FORGOTTEN, SIDELINED , SEPARATED. WINSTOPIA WOULD REUNITE THE OLD WINSFORD , THE WINSFORD THAT ALAN RAVENSCROFT SPEAKS OF, WITH THE NEW VISIONS, THE HUMAN LIBRARIES, THAT THE YOUNGER GENERATION DREAM OF. REBUILD THE TOWN CENTRE WITH IT'S SHOPS, AND UTILITIES AND A BRIDGE TO THE OLD HIGH STREET WITH COFFEE HOUSES, BARS, MUSIC VENUES, MAYBE TURN THE MINES INTO A GIANT GHOST TRAIN! WHO KNOWS.

TRACK LISTING

ALL RECORDINGS COURTESY OF THE MIKE SHARPS



ASH POWELL > WHAT LIES ON THE SURFACE

Bio

ASH POWELL (ASH P) IS A RAPPER, SINGER AND CO-FRONTIER OF HIP-HOP/ROCK/POSTMODERN GRUNGE BAND DIRTY VERTEBRAE. HE HAS BEEN WRITING AND PERFORMING HIS OWN MATERIAL FOR OVER 20 YEARS, STARTING OUT AS A BEAT BOXER, BEFORE JOINING HIP-HOP/ROCK BAND SKINLESS FINGER, WHO WOULD GO ON TO CEMENT THEMSELVES FIRMLY IN THE LOCAL MUSIC SCENE.

SOLO PERFORMANCES, ACTING JOBS AND GIGS AND FESTIVALS WITH BANDS KEEP ASH BUSY AND HAPPY, AS WELL AS RECENTLY WRITING FOR HIP-HOP/DANCE COLLABORATIVE THE DOPE BOYS.

HIS GREATEST ACTING ACHIEVEMENT TO DATE IS PLAYING THE LEAD IN MOJO'S MUSIC VIDEO FOR "BLUES"

HIS GREATEST MUSICAL ACHIEVEMENT IS YET TO COME.

ASH ALSO CREATES AND SELLS ART ON THE SIDE, BUT AS HE WORKS AS A CHEF, HIS FREE TIME IS LIMITED AND VALUABLE!

ASH IS LOOKING TO COLLABORATE WITH OTHER CREATIVES IN THE AREA, IN MUSIC, ART & PERFORMANCE. HE CAN'T BE A CHEF FOREVER!

TRACK LISTING

IT'S ALL ASH!





EMMA DIAMOND > WHAT LIES ARE TOLD

MY PASSION IS MY GREED THE ONLY ONE I CARE ABOUT IS ME
I HEARD YOU ARE RIDING WITH THE SAME TALK, TALL TALE
COME TOGETHER NOW, AS ONE
LIVING A GOOD LIFE
LOVE THY SELF, LOVE THY HEALTH. KEEP ALL THE LOVE AND THE POSITIVE VIBES CLOSE
TO YOUR HEART AND I'M SURE YOU'LL BE FINE
KEEP PUSHING ON, THINGS ARE GOING TO GET BETTER, IT WON'T TAKE LONG
LIFE'S TOO SHORT TO THROW IT ALL AWAY
I NEED YOU TO HOLD ME UP COS WE ARE EACH OTHERS STABILITY
PUT YOUR HANDS TOGETHER
JUST BE THANKFUL
RISE
THIS IS A TWO MINUTE WARNING

Bio

RIISING TO PROMINENCE WITHIN THE LEEDS FREE PARTY SCENE IN THE LATE 90s, EMMA IS A FOUNDER MEMBER OF THE UNDERGROUND CLUB NIGHT RIFF RAFF, WHICH CONTINUED FOR OVER A DECADE AND CELEBRATED ITS 20TH ANNIVERSARY IN 2020. WITH OVER TWO DECADES WORTH OF EXPERIENCE SHE HAS PERFORMED IN A CONSIDERABLE VARIETY OF CLUBS AND FESTIVALS ALL OVER THE UK INCLUDING INTERNATIONAL APPEARANCES AT BURNING MAN IN THE NEVADA DESERT IN 2009 AND 2019.

TRACK LISTING

1. DAVE BARKER, BRETT JOHNSON ' TEMPTATION AND LIES (OROGONAL MIX)'
2. INLAND KNIGHTS 'SAME TALK (ORIGINAL MIX)'
3. ADRI BLOCK, DJ BLACKSTONE 'COME 2GETHER NOW (CLUBMIX)'
4. THE LITTLEMEN 'GOOD LIFE'
5. JAMES CURD, KE 'SHOW ME WHAT YOU GOT'
6. BORIS DLUGOSCH 'KEEP PUSHIN (ORIGINAL MIX)'
7. SILICONE SOUL FEAT. LOUISE CLARE MARSHALL 'RIGHT ON! (12" DISCO EDIT)'
1. 8. JUNIOR JACK, GLORY, JOCELYN BROWN 'HOLD ME UP (JJ'S EXTENDED VOCAL MIX)'
2. 9. GERSHON JACKSON, RESET PRESET 'HANDS TOGETHER (HOUSE OF OMNI EXTENDED CLUB MIX)'
3. 10. ROBOSONIC 'THANKFUL (ORIGINAL MIX)'
11. SOUL PROVIDERS 'RISE (BINI & MARTINI VOCAL REMIX)
12. KINKY MOVEMENT '2 MINUTE WARNING'

JAMES COPPACK > WHAT LIES BEHIND

BIO

JAMES (JIMI) COPPACK IS THE OWNER OF RECORD COLLECTOR SHOP ELECTRIC CHURCH IN WINSFORD. AS A MUSICIAN HE BEGAN HIS PERFORMING CAREER IN THE LOST CITY RAMBLERS AND CURRENTLY FRONTS AS LEAD SINGER THE BAND 1968. A FORMER CARER, HE OPENED THE ELECTRIC CHURCH IN MAY 2017 TO SELL BOTH VINTAGE AND RECENT RELEASES. ELECTRIC CHURCH IS NOT JUST A RECORD SHOP - IT ALSO OPERATES AS A SOCIAL SPACE AND CAFÉ AND IS A HUB FOR PEOPLE TO SHARE THEIR MUSICAL TASTES AND STORIES OVER GREAT FOOD AND DRINKS.

"IT'S NOT JUST ABOUT SELLING RECORDS, BUT I WANT TO CREATE A REAL COMMUNAL SPACE IN WINSFORD, THERE'S A GREAT MUSIC SCENE HERE AND IT'S ONLY GETTING BIGGER."

FOR ADVENTURES IN WINSTOPIA JAMES TREATS US TO A FIRST PERSON ACCOUNT OF THE MUSICAL LANDSCAPE OF WINSFORD AND BEYOND, TAKING US ON A DEEP AND REVEALING JOURNEY THROUGH SOUND, CITIES AND TIMEZONES PAST AND PRESENT.

TRACK LISTING

1. LOST CITY RAMBLERS - TROUBKLES IN THE WORLD
2. LOST CITY RAMBLERS - TEENAGE ASSASIN
3. LOST CITY RAMBLERS - THE LAST RIDE
4. LOST CITY RAMBLERS - PARADISE LANE
5. UNCLE MEAT AND THE HIGHWAY CHILDREN - APATHY AND EMPATHY
6. UNCLE MEAT AND THE HIGHWAY CHILDREN - THE ESKIMO SONG (LIVE)
7. HAZEL'S MAZE - PERPETUAL BLUES
8. HANAMI FAMILY - HIGHER LOVER
9. HANAMI FAMILY - OUT HERE WITH US
10. 1968 - GREEN SAILS
11. 1968 - DUCHESS
12. 1968 - TEMPLE OF THE ACID WOLF
13. 1968 - EASTERN WIND



PP ROY > WHAT LIES AHEAD

Bio

PP ROY IS A MAKER OF SAMPLE BASED ELECTRONIC MUSIC AND A DJ. HE HAS RELEASED 2 LPS ON APHEX TWIN'S ICONIC REPHLEX LABEL - 'YOU CAN'T HELP LIKING PP ROY' AND 'SEVEN UP' AND HAS ALSO RECENTLY PRODUCED MUSIC FOR NET LABELS UPITUP AND SITDOWNANDANCE. IN THE EARLY 2000S HE BROUGHT TO LIGHT THE RARE 1978 'BLACK DEVIL DISCO CLUB' EP WHEN HE DISCOVERED IT IN A BARGAIN BIN FOR £1. HIS DJING INCLUDES APPEARANCES AROUND THE UK AND EUROPE INCLUDING AT THE LEGENDARY GOLDEN PUDEL CLUB IN HAMBURG AND ALSO IN NEW YORK AND LOS ANGELES. HE STILL DJs REGULARLY BOTH SOLO AND WITH THE SOUTH MANCHESTER COLLECTIVE 'TOO MANY DAVES'.

PP ROY IS A LONG TIME UNEARTHER OF OBSCURE RECORDS AND EARLY ADOPTER OF LIBRARY MUSIC, SOUNDTRACKS AND GENERAL WEIRDNESS FOR WHICH HE CAN BE FOUND SCOURING THE BARGAIN BINS AND IN HIS SPARE TIME ENJOYS TABLE TENNIS, SWIMMING AND PUTTING HIS COLLECTION OF CHICAGO LPS IN NUMERICAL ORDER.

TRACK LISTING

1. CLEARWOOD ENSEMBLE - DAYBREA
2. FLOCK OF SEAGULLS- I RAN
3. CLARA ROCKMORE- PASTORAL
4. GAUDI- SECRET SERVICE DUB
5. DANALOGUE X ALABASTER DE PLUME- CREATE UNLIKELY FUTURES
6. ALAN HAWKSHAW- OCCULT THEME
7. PALMBOMON !! - FOREVER AFSLUITDIJK
8. HEATH, PETERS AND HUNTER- MEGAVOLT
9. UNKNOWN
10. TELEX- ROCK AROUND THE CLOCK
11. KEVIN HOCKING SINGERS- SOMETHING'S COMING UP
12. JOHNNY PEARSON- HABITAT
13. UNKNOWN
14. ADRIAN BAKER- SPACE ROCK
15. JEAN BOUCHETY- LIFE BLOOD
16. UNKNOWN
17. PIERRE DTOUR- CANNES HOLIDAY
18. MR K- NASA ANSWERING SERVICE
19. SFV ACID- TRILLIUM TOWERS (BLUE SHIELD)
20. UNKNOWN
21. JOHN CAMERON- TREK

22. JOANNA BROUK- PLAYING IN THE WATER
23. GAP BAND- OPPTS UPSIDE YOUR HEAD
24. JAMES ASHER- PLUCKING STRINGS
25. FODENS BAND- FLOWER DUET
26. JAMES ASHER- AGRICULTURE
27. HEATH, PETERS AND HUNTER- QUALITY CONTROL 2
28. ROBERT TENNISON TROUPE- YOU WON'T REMEMBER



ALAN DUNN > WHAT LIES FORETOLD

DATA DROWNING

DATA DROWNING FORESEES A FUTURE IN WHICH AREAS AROUND CHESHIRE AND LIVERPOOL ARE INFLATED SO FAR BY NON-ESG DEVELOPERS THAT THE UNDERGROUND SYSTEMS SIMPLY BURST AND FLOOD, DIGITALLY DROWNING ALL THE DATA STORED DOWN THERE (INCLUDING THE NHS DATA OF THE ARTIST).

Bio

DR ALAN DUNN STUDIED AT GLASGOW SCHOOL OF ART AND THE ART INSTITUTE OF CHICAGO AND IS A READER IN ART & DESIGN AT LEEDS BECKETT UNIVERSITY. HE HAS DEVELOPED PROJECTS WITH TATE BRITAIN, BBC RADIO 3 AND IS CURRENTLY WORKING ON A FOUR-YEAR PROJECT INTRODUCING DIGITAL AND SOUND ART TO DEMENTIA CARE HOMES. THROUGH THESE PROJECTS HE HAS COLLABORATED WITH NUMEROUS AGENCIES AND ESTATES, INCLUDING BIG ISSUE IN THE NORTH, TENANTSPIN/FACT/SUPERFLEX, ANDY WARHOL FOUNDATION, EUROPEAN SPECIAL OLYMPICS, DAVID BOWIE, YOKO ONO AND KRAFTWERK.

TRACK LISTING

AS THE DATA SWIRLS DOWN ANTI-CLOCKWISE, IT SUCKS UP ACCOMPANYING SOUNDS IT RECOGNISES – 'DRIP MUSIC' BY GEORGE BRECHT THAT IS PLAYED BOTH FORWARDS AND BACKWARDS, 'WATER MUSIC' BY JOHN CAGE, 'RAIN DELAY' BY PAULINE OLIVEROS' DEEP LISTENING BAND, 'RAIN' BY JACK ROBERTS, MARTIN HESLOP & JEFF YOUNG AND OTHER TRACKS THAT HAVE PREVIOUSLY APPEARED ON COMPILATIONS PUT TOGETHER BY ALAN DUNN, INCLUDING 'CONVERSATIONS WITH THE ANTHONY BURGESS CASSETTE ARCHIVE', 'SOUNDTRACK FOR A MERSEY TUNNEL', 'MUSIC FOR THE WILLIAMSON TUNNELS' AND 'ADVENTURES IN NUMB4RLAND'.

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