

ROGER MCKINLEY
CREATIVE DIRECTOR, ADVENTURES IN WINSTOPIA.

INDEPENDENT CREATIVE PRODUCER, AS WELL AS RESEARCH, EVIDENCE, AND LEARNING LEAD AT YORKSHIRE AND HUMBER VISUAL ARTS NETWORK.

PREVIOUSLY RESEARCH ASSOCIATE AT MANCHESTER METROPOLITAN UNIVERSITY FOR THE "AUDIENCE WITH A HERO" PROJECT AND FUNFAIR!, A PROTOTYPE IMMERSIVE EXPERIENCE FOR IMPROVING MOTOR AND COGNITIVE SKILLS FOR PEOPLE LIVING WITH PARKINSON'S DISEASE.

CO-FOUNDER OF THE INDEPENDENT ARTS AND CULTURAL PUBLICATION CORRIDOR8. PREVIOUSLY HEAD OF INNOVATION AT FACT, LIVERPOOL, SETTING UP AND RUNNING THE RESEARCH AND INNOVATION DEPARTMENT TO DELIVER STRATEGIC DEVELOPMENT THROUGH NEW VALUE CHAINS BETWEEN ARTS ORGANISATIONS, CREATIVE AND DIGITAL INDUSTRIES (CDI) BUSINESSES, FE AND HE INSTITUTIONS REGIONALLY, NATIONALLY AND INTERNATIONALLY, INCLUDING THE DEVELOPMENT OF FACTLAB, AN INCUBATOR SPACE FOR INNOVATIVE ARTS, IDEAS, AND LEARNING.

PUBLISHED AND AWARD-WINNING AUTHOR OF JACKSON POLLOCK THE MUSICAL

[HTTPS://MICHAEL-BUTTERWORTH.CO.UK/PRODUCT/JACKSON-POLLOCK-THE-MUSICAL/](https://michael-butterworth.co.uk/product/jackson-pollock-the-musical/)

[HTTPS://CORRIDOR8.CO.UK](https://corridor8.co.uk)

[WWW.YVAN.ORG.UK/](http://www.yvan.org.uk/)

[HTTPS://WWW.LEOALMANAC.ORG/LANGUAGE-GAMES/](https://www.leoalmanac.org/language-games/)

WE ARE ALL WINSTOPIANS!

MICHAEL BARNES-WYNTERS
ART DIRECTOR, ADVENTURES IN WINSTOPIA

BASED IN KINGSTON-UPON HULL, MICHAEL IS A CRITICALLY ACCLAIMED, MULTI-DISCIPLINED AUDIO VISUAL & GRAPHIC ARTIST, MENTORIST, MISCHIEF MAKER AND INSTIGATOR WHO PROUDLY COMES DIRECTLY OUT OF 90S CLUB CULTURE. ORIGINALLY FROM BRISTOL OF JAMAICAN PARENTAGE, HIS LONG-TERM ARTIST COLLABORATIONS BROADCAST AT THE INTERSECTIONS OF IMMERSIVE EXPERIENTIAL FILM INSTALLATIONS AND PROVOCATIVE DURATIONAL ACTIONS/ PERFORMANCES. A LONGTIME RADIO BROADCASTER AND ORIGINAL MANAGEMENT TEAM MEMBER OF THE AWARD WINNING CONTACT IN MANCHESTER WHO PUT 'EXPLOSIVE' INTO THEATRE, MICHAEL HAS BEEN THE SPARK TO IGNITE COUNTLESS INTERVENTIONS IN UNSANCTIONED SPACES, ARTS VENUES, VIRTUAL AND PUBLIC REALM SPACES WHILST GIVING LIFE-CHANGING OPPORTUNITIES AND THE MENTORING OF NUMEROUS EMERGING ARTISTS, INCLUDING THE LIKES OF MUSIC MAKER MR SCRUFF AND AWARD-WINNING POET, PLAYWRIGHT AND PERFORMER LOUISE WALLWEIN (M.B.E)

AS AN ADVISOR FOR RADICAL ARTS FUND, FUTURE'S VENTURE FOUNDATION AND CO-CHAIR FOR YORKSHIRE & HUMBER VISUAL ARTS NETWORK (YVAN), MICHAEL'S COLLABORATIVE ARTS ACTIVITIES CONTINUES TO ELOQUENTLY ASKS BLUNT, RELEVANT AND MEANINGFUL QUESTIONS THAT TACKLE HUMAN SUFFRAGE, RACISM, GENDER EXPLOITATION, INJUSTICE, CONTROL AND THE HYPER NORMALISATION OF HUMANITY.

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